

Rhythm Study #3

Standard tuning

♩ = 100

el guit.

Measures 1-3 of Rhythm Study #3. The guitar part features a repeating eighth-note pattern in the treble clef, with a half-note (H) in the bass clef. The fretboard diagram shows the following fingerings:

Measure	Fretboard Diagram (T, A, B strings)
1	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
2	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
3	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0

Measures 4-6 of Rhythm Study #3. The guitar part features a repeating eighth-note pattern in the treble clef, with a half-note (H) in the bass clef. The fretboard diagram shows the following fingerings:

Measure	Fretboard Diagram (T, A, B strings)
4	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
5	T: 7, 5, 5, 7, 7, 7; B: 5, 7, 5, 5, 7, 5
6	T: 7, 5, 5, 7, 7, 7; B: 5, 7, 5, 5, 7, 5

Measures 7-9 of Rhythm Study #3. The guitar part features a repeating eighth-note pattern in the treble clef, with a half-note (H) in the bass clef. The fretboard diagram shows the following fingerings:

Measure	Fretboard Diagram (T, A, B strings)
7	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
8	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
9	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0

Measures 10-12 of Rhythm Study #3. The guitar part features a repeating eighth-note pattern in the treble clef, with a half-note (H) in the bass clef. The fretboard diagram shows the following fingerings:

Measure	Fretboard Diagram (T, A, B strings)
10	T: 7, 5, 5, 7, 7, 7; B: 5, 7, 5, 5, 7, 5
11	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0
12	T: 2, 0, 0, 2, 2, 2; B: 0, 2, 0, 0, 2, 0

Measure 13 of Rhythm Study #3. The guitar part features a half-note (H) in the bass clef. The fretboard diagram shows the following fingerings:

Measure	Fretboard Diagram (T, A, B strings)
13	T: 2, 2, 0