

Mike Tuck

♩ = 180

el.guit.

sl. sl. sl. sl.

T 8 9 9 9 8 9 9 9 8 9 9 9 12 9 11 9 9

A

B

The musical score for 'T A B' features a single melodic line on a five-line staff. The notes are: T (treble clef), A (first line), and B (first space). The melody is written in a style that suggests a specific tuning or fingering, with numbers 7, 9, 5, X, 5, 7, 5, 4, 7, 4, 7, 5, (5), and 4 placed below the staff. A double bar line is present after the 7th measure. The final measure ends with a fermata over the note 4. The piece is marked 'sl.' (slow).

[illegible]

T	12	10	9	9	5	5	10	10	7	7	10	8	7
A	9	9	9	11	6	6	9	9	8	8	7	7	6
B	11	11	11	11	7	7	11	11	9	9	7	7	6

E

16 17 18

sl. *sl.*

T (7) 7 12 11 12 11 12 16 11 14 12 12

A (7) 7 12 11 12 11 12 16 11 14 12 12

B (6) 6 11 10 11 10 11 16 11 14 12 12

E

19 20 21

sl.

T 14 13 12 13 14 13 12 11 13 10 12 8 9 9 11 9 12

A 14 13 12 13 14 13 12 11 13 10 12 8 9 9 11 9 12

B 14 13 12 13 14 13 12 11 13 10 12 8 9 9 11 9 12

G#7

22 23 24

P *P* *P* *P*

T 11 10 9 8 7 (7) 6 5 4 7 4

A 11 10 9 8 7 (7) 6 5 4 7 4

B 11 10 9 8 7 (7) 6 5 4 7 4

F#m7

25 26 27

sl. *sl.* *sl.*

T 5 6 5 4 5 4 1 2 4 5 2 5 4 2 3 4 2 2 5 4 2 5 9

A 5 6 5 4 5 4 1 2 4 5 2 5 4 2 3 4 2 2 5 4 2 5 9

B 5 6 5 4 5 4 1 2 4 5 2 5 4 2 3 4 2 2 5 4 2 5 9

A **B** **E**

28 29 30

sl. *sl.*

T (9) 5 7 5 5 9 7 8 7 10 7 8 9 8 7 9 8 7

A (9) 5 7 5 5 9 7 8 7 10 7 8 9 8 7 9 8 7

B (9) 5 7 5 5 9 7 8 7 10 7 8 9 8 7 9 8 7

E

31 32

sl. *sl.*

T 5 8 7 5 6 4 5

A 5 8 7 5 6 4 5

B 5 8 7 5 6 4 5