

Gonna Miss Her

Mike Tuck

Standard tuning

$\text{♩} = 120$

$(\text{♩} = \text{♩} = \text{♩})$

Sheet music for "Gonna Miss Her" by Mike Tuck, featuring guitar and bass.

The music is written in 4/4 time, standard tuning, with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The guitar part (top staff) includes measures 1 through 13, marked with *mf* (mezzo-forte). The bass part (bottom staff) includes measures 1 through 13, marked with *full* (full volume).

The guitar part features various techniques including triplets, slurs, and bends. The bass part features various techniques including triplets, slurs, and bends.

The guitar part includes the following measures:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)

The bass part includes the following measures:

- Measure 1: *full* (full volume)
- Measure 2: *full* (full volume)
- Measure 3: *full* (full volume)
- Measure 4: *full* (full volume)
- Measure 5: *full* (full volume)
- Measure 6: *full* (full volume)
- Measure 7: *full* (full volume)
- Measure 8: *full* (full volume)
- Measure 9: *full* (full volume)
- Measure 10: *full* (full volume)
- Measure 11: *full* (full volume)
- Measure 12: *full* (full volume)
- Measure 13: *full* (full volume)

14#

3

full

15

6 8-6 6 12-15 12 15-12 15 12 15-14-12 12 14

T
A
B