

Funk # 88

Mike Tuck

Standard tuning

$\text{♩} = 176$

el. guit.

The musical score is written for electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is 176 beats per minute. The score consists of five systems, each with a musical staff and a corresponding guitar tablature staff. The tablature staff is labeled with 'T' for Treble and 'B' for Bass. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as guitar-specific notations like fret numbers (0, 2, 3, 4) and a 1/4 note pickup. The score is divided into measures, with measure numbers 1 through 15 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a single guitar part, with the left hand playing the bass line and the right hand playing the treble line. The score is a funk piece, characterized by its syncopated rhythms and use of the electric guitar. The score is written in a clear and concise manner, with a focus on the guitar part. The score is a good example of a funk guitar piece, and it is a great resource for guitarists looking to learn this style of music.

1 E *sl.* 2 3 *sl.*

4 *sl.* 5 6 *sl.*

7 *sl.* 8 9 *sl.*

10 11 *sl.* 12

13 *sl.* 14 15 *sl.*

16 *P* *sl.* 17 18

TAB 2/0 2/0 3 0 1 0 3 0 0 3 4 0 2 4 2 4 5 2 3

19 20 21

TAB (3) 0 3 0 2 0 2 2 0 1 0 3 0 3 4 4

22 23 24

TAB 5 7 9 10 9 7 6 9 7 7 5 5 3 5 3 4 3 2 2 0 1

25 26 27 *H* *P* *sl.*

TAB 2 0 2 1 0 3 4 2 4 2 4 2 5 2 2 X 0 1 0 3 0 0 3

28 29 30

TAB 2 5 2 X 9 9 11 9 9 11 (11) 12

31 32 33

TAB X 4 3 4 3 0 4 3 4 3 4 3 0 3 (3) 0 0 3 0 2 0

34 35 36

T
A
B

2 2 0 2 0 2 0 2 1

0 3 0 3 0 3 0 3 0 3 0 3

$\frac{1}{4}$ full $\frac{1}{4}$ full $\frac{1}{4}$ full $\frac{1}{4}$

37 38 39

T
A
B

0 3 4 2 4 2

2 4 2 2 4 2

0 3 4 2 4 0

sl. *sl.* *sl.*

40

T
A
B

2 2 2 0 3 0

$\frac{1}{4}$