

Butter Boots

Mike Tuck

D A D G B E

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 160

The musical score for "Butter Boots" by Mike Tuck is presented in a system of five staves. The top staff is a guitar staff in E-tuning (D A D G B E), marked with a treble clef and a 4/4 time signature. The tempo is indicated as 160 beats per minute. The score begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The subsequent staves continue the melodic line, with measures 4 through 15. The bottom four staves are bass guitar tabs, corresponding to the guitar staff above. They use numbers 0-5 to indicate fret positions and include various techniques such as triplets, slurs, and a "full" pickup indicated by an upward arrow at measure 14. The score concludes with a quarter rest at the end of measure 15.

16 17 18

1/4

T
A
B

3 0 3 0 0 0 3 0 3 0 3 9 7

19 20 21

full

T
A
B

12 11 10 0 12 11 10 0 13 10 13 10 13 10 13 10 12

22 23 24

T
A
B

10 8 9 10 7 8 9 8 9 5 6 7 5 7 12 0 10 11 11 8 9 8 9 5 6 7 5 7 6 5 4 3

25 26 27

T
A
B

4 5 6 7 6 7 9 10 11 13 14 6 7 8 9 10 11 13 14 13 13 13 13 13 13 13 13 14

28 29 30

full

T
A
B

10 10 13 10 10 11 13 14 13 13 12 10 10 11 10 11 10 10 13 14 13 10 12 10 12 10 9 7

31 32 33

full

T
A
B

5 3 5 3 5 5 3 4 5 4 3 5 4 3 3 0 3 0 4 0 5 0 6 0

