

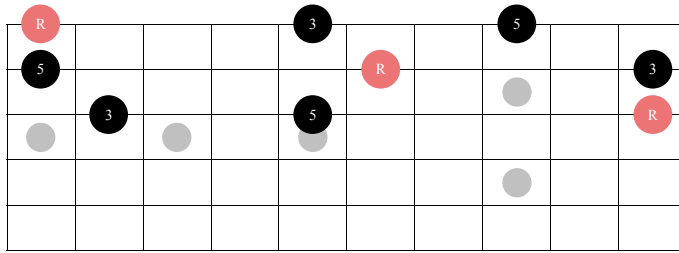
A Major Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

A Maj Triad Shapes; Strings 1, 2 & 3

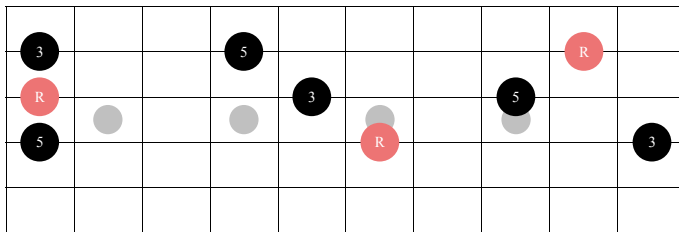


5

el. guit.

T	5	9	12
A	5	10	14
B	6	9	14

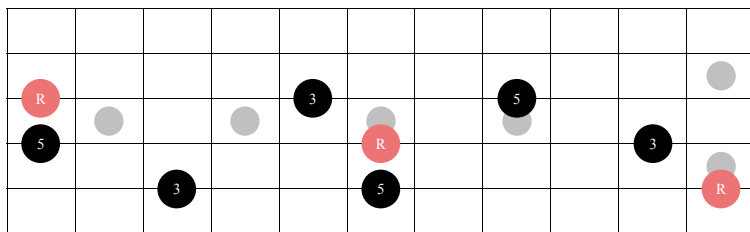
A Major Triad Shapes; Strings 2, 3 & 4



2

T	2	5	10
A	2	6	9
B	2	7	11

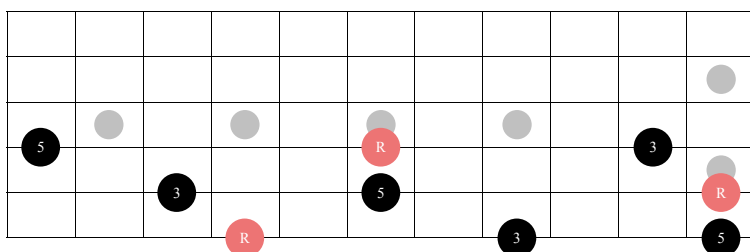
A Major Triad Shapes; Strings 3, 4 & 5



2

Musical notation for Strings 3, 4 & 5. The staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a triplet of three eighth notes: A (fret 1, String 3), A (fret 2, String 4), and A (fret 2, String 5). The second measure contains a half note: A (fret 4, String 5). The third measure contains a half note: A (fret 7, String 5). The fourth measure contains a half note: A (fret 10, String 5). Below the staff is a tablature section with three lines labeled T, A, and B. The T line has fret numbers 2, 6, 9. The A line has fret numbers 2, 7, 11. The B line has fret numbers 4, 7, 12.

A Major Triad Shapes; Strings 4, 5 & 6



2

Musical notation for Strings 4, 5 & 6. The staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a triplet of three eighth notes: A (fret 1, String 6), A (fret 2, String 5), and A (fret 2, String 4). The second measure contains a half note: A (fret 4, String 6). The third measure contains a half note: A (fret 7, String 6). The fourth measure contains a half note: A (fret 10, String 6). Below the staff is a tablature section with three lines labeled T, A, and B. The T line has fret numbers 2, 7, 11. The A line has fret numbers 4, 7, 12. The B line has fret numbers 5, 9, 12.

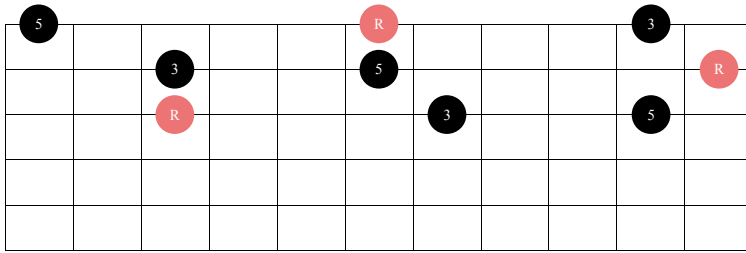
B Major Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

B Maj Triad Shapes; Strings 1, 2 & 3

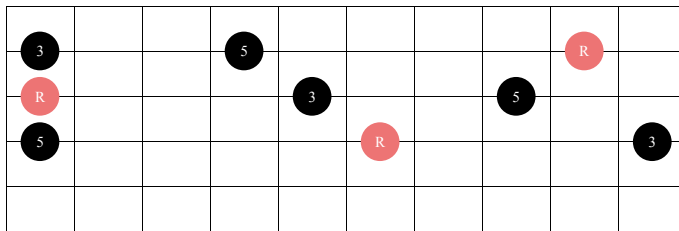


2

el guit.

Musical notation for the B Major Triad on strings 1, 2, and 3. The notation is in 4/4 time, key of B major (two sharps). The first measure shows the triad (B4, D#4, F#4) with a finger number '1' above the B. The second measure shows the triad (B4, D#4, F#4) with a sharp sign above the B. The third measure shows the triad (B4, D#4, F#4) with a sharp sign above the B. The fourth measure is a whole rest. Below the staff is a tablature for strings T, A, and B, showing fret numbers: T (2, 7, 11), A (4, 7, 12), B (4, 8, 11).

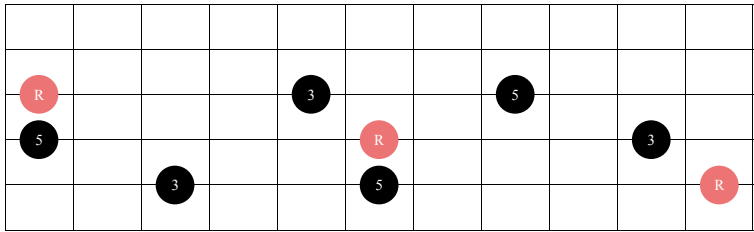
B Maj Triad Shapes; Strings 2, 3 & 4



4

Musical notation for the B Major Triad on strings 2, 3, and 4. The notation is in 4/4 time, key of B major (two sharps). The first measure shows the triad (B4, D#4, F#4) with a finger number '2' above the B. The second measure shows the triad (B4, D#4, F#4) with a sharp sign above the B. The third measure shows the triad (B4, D#4, F#4) with a sharp sign above the B. The fourth measure is a whole rest. Below the staff is a tablature for strings T, A, and B, showing fret numbers: T (4, 7, 12), A (4, 8, 11), B (4, 9, 13).

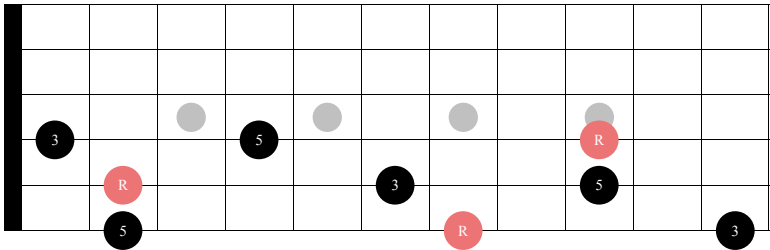
B Maj Triad Shapes; Strings 3, 4 & 5



4

Musical notation for the B major triad on strings 3, 4, and 5. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows a triplet of eighth notes: B4 (fret 1, 3rd string), D4 (fret 3, 4th string), and F#4 (fret 5, 5th string). The second measure shows a triplet of eighth notes: B4 (fret 4, 3rd string), D4 (fret 6, 4th string), and F#4 (fret 8, 5th string). The third measure shows a triplet of eighth notes: B4 (fret 7, 3rd string), D4 (fret 9, 4th string), and F#4 (fret 11, 5th string). The fourth measure is a whole rest. Below the staff is a tablature for strings 3, 4, and 5. The 3rd string has frets 4, 8, and 11. The 4th string has frets 4, 9, and 13. The 5th string has frets 6, 9, and 14.

B Maj Triad Shapes; Strings 4, 5 & 6



Musical notation for the B major triad on strings 4, 5, and 6. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows a triplet of eighth notes: B4 (fret 2, 4th string), D4 (fret 4, 5th string), and F#4 (fret 6, 6th string). The second measure shows a triplet of eighth notes: B4 (fret 5, 4th string), D4 (fret 7, 5th string), and F#4 (fret 9, 6th string). The third measure shows a triplet of eighth notes: B4 (fret 8, 4th string), D4 (fret 10, 5th string), and F#4 (fret 12, 6th string). The fourth measure is a whole rest. Below the staff is a tablature for strings 4, 5, and 6. The 4th string has frets 1, 4, and 9. The 5th string has frets 2, 6, and 9. The 6th string has frets 2, 7, and 11.

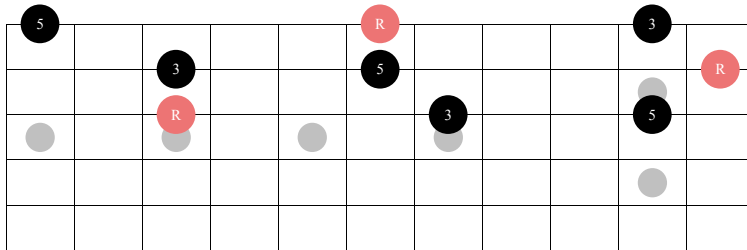
C Maj Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

C Maj Triad; Strings 1, 2 & 3



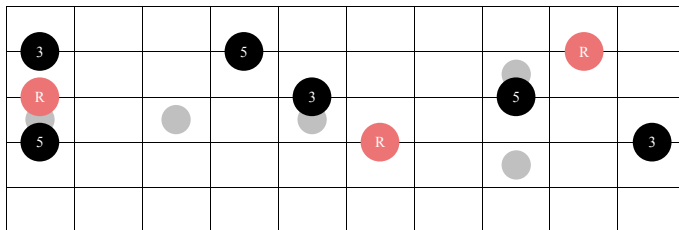
3

el. guit.

Musical notation for the C Major triad on strings 1, 2, and 3. The notation is in 4/4 time, showing a single chord (C major) on the first three strings. The fretboard diagram above shows the fingerings for this shape.

String	Fret
T	3
A	5
B	5

C Maj Triad; Strings 2, 3 & 4

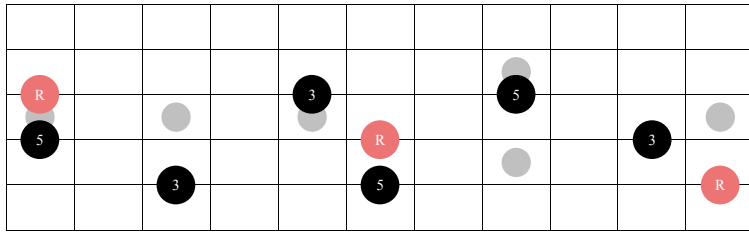


5

Musical notation for the C Major triad on strings 2, 3, and 4. The notation is in 4/4 time, showing a single chord (C major) on the second, third, and fourth strings. The fretboard diagram above shows the fingerings for this shape.

String	Fret
T	5
A	5
B	5

C Maj Triad; Strings 3, 4 & 5

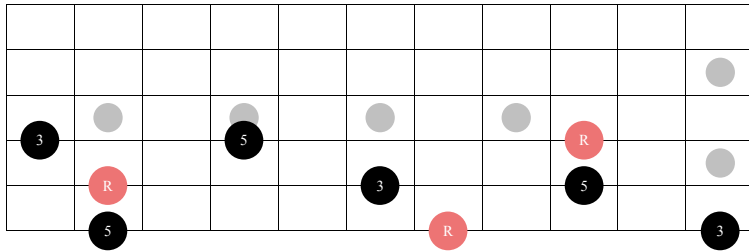


5

Musical notation for the C Major Triad on strings 3, 4, and 5. The top staff shows a treble clef with a 3-measure rest. The bottom staff shows a bass clef with a 3-measure rest. The fretboard diagram below the staff shows the following fret numbers for strings 3, 4, and 5:

Fret	String 3	String 4	String 5
5			
9			
12			
14			
15			

C Maj Triad; Strings 4, 5 & 6



2

Musical notation for the C Major Triad on strings 4, 5, and 6. The top staff shows a treble clef with a 4-measure rest. The bottom staff shows a bass clef with a 4-measure rest. The fretboard diagram below the staff shows the following fret numbers for strings 4, 5, and 6:

Fret	String 4	String 5	String 6
2			
5			
10			
10			
12			

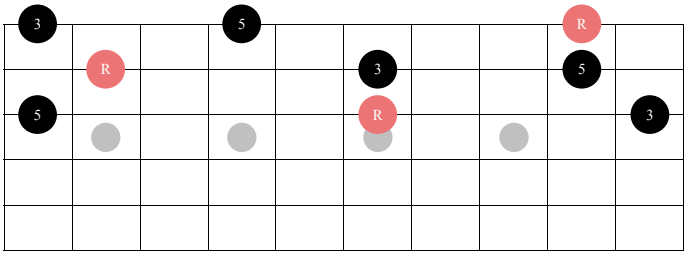
D Maj Triad Shapes

Mike Tuck

Standard tuning

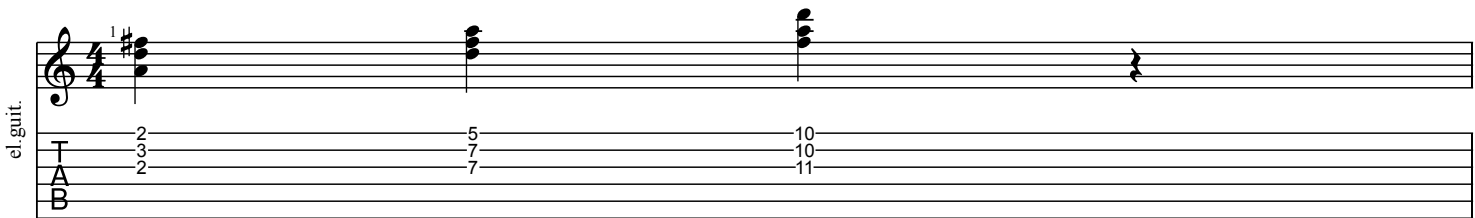
 = 120

D Maj Triad; Strings 1, 2 & 3



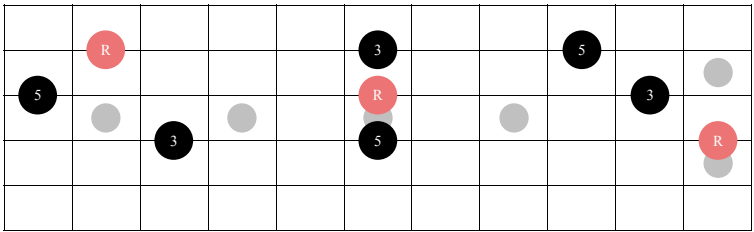
2

el. guit.

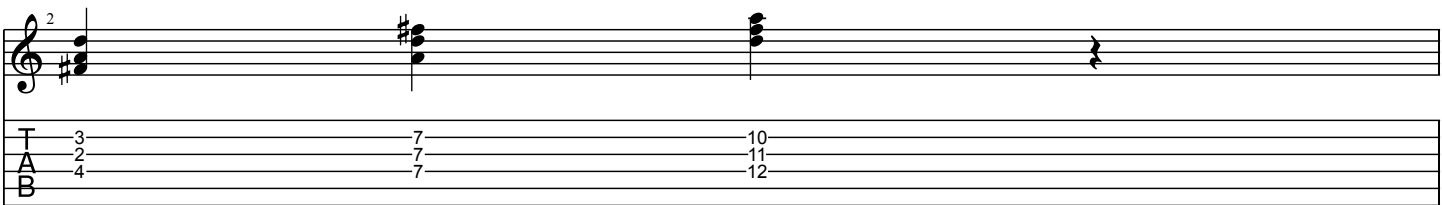


Two musical staves for an electric guitar. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It shows a D major triad (D, F#, A) on strings 1, 2, and 3, with a barre on string 1 at fret 1. The bottom staff shows the fret positions for strings 1, 2, and 3: string 1 has frets 2, 3, and 10; string 2 has frets 5, 7, and 10; string 3 has frets 7, 10, and 11.

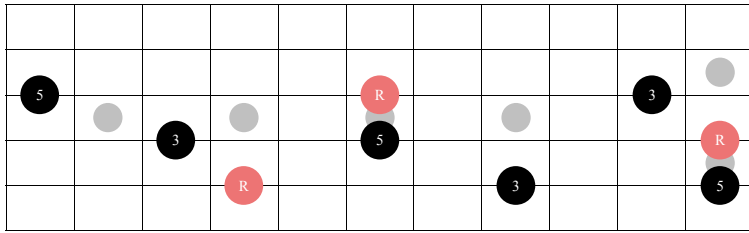
D Maj Triad; Strings 2, 3 & 4



2

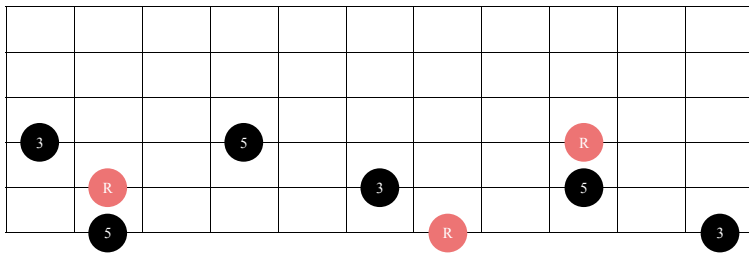


Two musical staves for an electric guitar. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It shows a D major triad (D, F#, A) on strings 2, 3, and 4, with a barre on string 2 at fret 1. The bottom staff shows the fret positions for strings 2, 3, and 4: string 2 has frets 3, 7, and 10; string 3 has frets 2, 7, and 11; string 4 has frets 4, 7, and 12.



2

D Maj Triad; Strings 4, 5 & 6



4

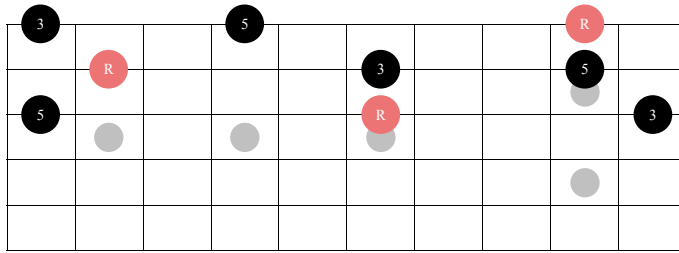
E Major Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

E Maj Triad Shapes; Strings 1, 2 & 3



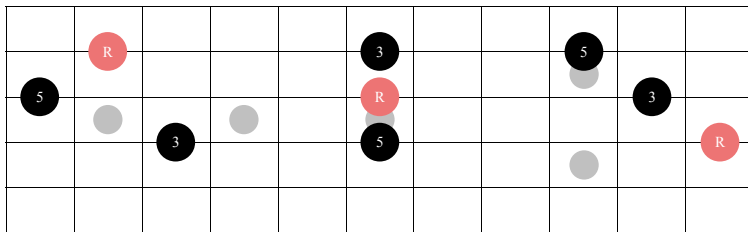
4

el. guit.

Musical notation for the E Major Triad Shapes on strings 1, 2, and 3. The notation is in 4/4 time, with a key signature of one sharp (F#). The first measure shows the triad at fret 4, the second at fret 7, and the third at fret 12. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a '1' and a sharp sign. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a '1' and a sharp sign. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign.

	4	7	12
T	4	7	12
A	5	9	12
B	4	9	13

E Maj Triad Shapes; Strings 2, 3 & 4



4

Musical notation for the E Major Triad Shapes on strings 2, 3, and 4. The notation is in 4/4 time, with a key signature of one sharp (F#). The first measure shows the triad at fret 4, the second at fret 7, and the third at fret 12. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a '2' and a sharp sign. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign.

	4	7	12
T	5	9	12
A	4	9	13
B	6	9	14

E Maj Triad Shapes; Strings 4, 5 & 6

Fingerboard diagram showing E Major triad shapes on strings 4, 5, and 6. The diagram is a 6x12 grid. The first column is a thick black bar. The second column has a black circle with '3' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '5' on the 6th string. The third column has a grey circle on the 4th string. The fourth column has a black circle with '5' on the 4th string, a grey circle on the 5th string, and a black circle with '3' on the 6th string. The fifth column has a grey circle on the 4th string. The sixth column has a black circle with '3' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '5' on the 6th string. The seventh column has a grey circle on the 4th string. The eighth column has a red circle with 'R' on the 4th string, a black circle with '5' on the 5th string, and a black circle with '3' on the 6th string. The ninth column has a black circle with '3' on the 6th string. The tenth column has a black circle with '5' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '3' on the 6th string. The eleventh column has a black circle with '3' on the 6th string. The twelfth column has a black circle with '5' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '3' on the 6th string.

Musical notation showing the E Major triad shapes on strings 4, 5, and 6. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows the triad shape on strings 4, 5, and 6. The second measure shows the triad shape on strings 4, 5, and 6. The third measure shows the triad shape on strings 4, 5, and 6. The fourth measure shows the triad shape on strings 4, 5, and 6.

TAB notation showing the E Major triad shapes on strings 4, 5, and 6. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows the triad shape on strings 4, 5, and 6. The second measure shows the triad shape on strings 4, 5, and 6. The third measure shows the triad shape on strings 4, 5, and 6. The fourth measure shows the triad shape on strings 4, 5, and 6.

E Maj Triad Shapes; Strings 4, 5 & 6

Fingerboard diagram showing E Major triad shapes on strings 4, 5, and 6. The diagram is a 6x12 grid. The first column has a red circle with 'R' on the 4th string, a black circle with '5' on the 5th string, and a black circle with '3' on the 6th string. The second column has a grey circle on the 4th string. The third column has a grey circle on the 4th string. The fourth column has a black circle with '3' on the 4th string, a grey circle on the 5th string, and a black circle with '5' on the 6th string. The fifth column has a grey circle on the 4th string. The sixth column has a black circle with '5' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '3' on the 6th string. The seventh column has a grey circle on the 4th string. The eighth column has a black circle with '3' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '5' on the 6th string. The ninth column has a black circle with '3' on the 6th string. The tenth column has a black circle with '5' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '3' on the 6th string. The eleventh column has a black circle with '3' on the 6th string. The twelfth column has a black circle with '5' on the 4th string, a red circle with 'R' on the 5th string, and a black circle with '3' on the 6th string.

Musical notation showing the E Major triad shapes on strings 4, 5, and 6. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows the triad shape on strings 4, 5, and 6. The second measure shows the triad shape on strings 4, 5, and 6. The third measure shows the triad shape on strings 4, 5, and 6. The fourth measure shows the triad shape on strings 4, 5, and 6.

TAB notation showing the E Major triad shapes on strings 4, 5, and 6. The notation is in treble clef with a key signature of one sharp (F#). The first measure shows the triad shape on strings 4, 5, and 6. The second measure shows the triad shape on strings 4, 5, and 6. The third measure shows the triad shape on strings 4, 5, and 6. The fourth measure shows the triad shape on strings 4, 5, and 6.

F Major Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

F Maj Triad Shapes; Strings 1, 2 & 3

el. guit.

1

TAB

Fret	String 1	String 2	String 3
1	1	1	2
5	5	6	5
8	8	10	10

F Maj Triad Shapes; Strings 2, 3 & 4

2

TAB

Fret	String 2	String 3	String 4
2	1	2	3
6	6	5	7
10	10	10	10

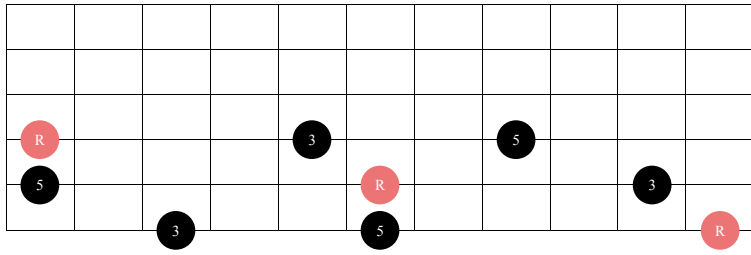
F Maj Triad Shapes; Strings 3, 4 & 5

2

TAB

Fret	String 3	String 4	String 5
3	2	3	3
7	5	7	8
12	10	10	12

F Maj Triad Shapes; Strings 4, 5 & 6



3

4

Musical notation for strings 4, 5, and 6. The top staff is a treble clef with a 4-measure rest. The bottom staff is a bass clef with a 4-measure rest. The notes are: 4th measure: 4th line (F), 3rd line (A), 2nd line (C). 5th measure: 4th line (F), 3rd line (A), 2nd line (C). 6th measure: 4th line (F), 3rd line (A), 2nd line (C). 7th measure: 4th line (F), 3rd line (A), 2nd line (C).

T
A
B

String	3	7	10
4	3	7	10
5	3	8	12
6	5	8	13

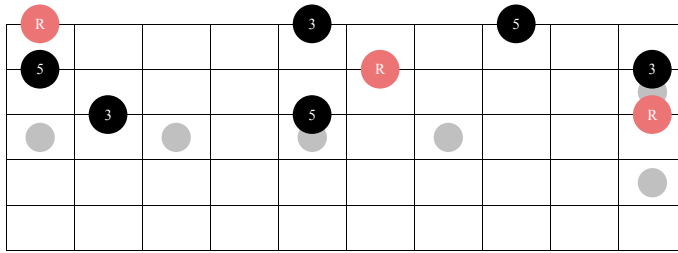
G Major Triad Shapes

Mike Tuck

Standard tuning

$\text{♩} = 120$

G Maj Triad; Strings 1,2 & 3

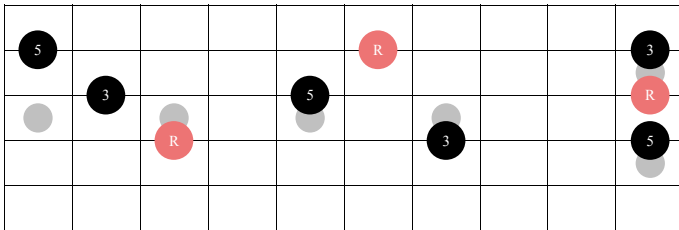


3

el. guit.

Musical notation for the G Major triad on strings 1, 2, and 3. The notation is in 4/4 time. The first staff shows the triad in the 1st position (3rd, 5th, 7th frets) and the 2nd position (5th, 7th, 9th frets). The second staff shows the fret numbers for the triad in the 1st position (3, 5, 7) and the 2nd position (5, 7, 9). The third staff shows the fret numbers for the triad in the 1st position (3, 5, 7) and the 2nd position (5, 7, 9).

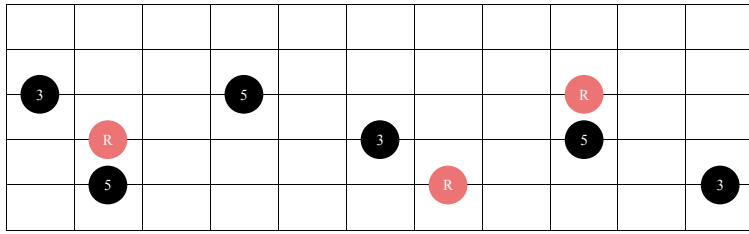
G Maj Triad; Strings 2, 3 & 4



3

Musical notation for the G Major triad on strings 2, 3, and 4. The notation is in 4/4 time. The first staff shows the triad in the 1st position (3rd, 5th, 7th frets) and the 2nd position (5th, 7th, 9th frets). The second staff shows the fret numbers for the triad in the 1st position (3, 5, 7) and the 2nd position (5, 7, 9). The third staff shows the fret numbers for the triad in the 1st position (3, 5, 7) and the 2nd position (5, 7, 9).

G Maj Triad; Strings 3, 4 & 5

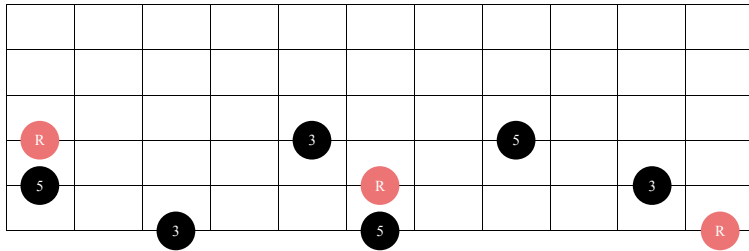


4

Musical notation for the G Major Triad on strings 3, 4, and 5. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The second measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The third measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The fourth measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The notation is followed by a tablature section with three staves labeled T, A, and B. The tablature shows the following fret numbers:

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15
T															
A	4						7					12			
B	5						9					12			

G Maj Triad; Strings 4, 5 & 6



5

Musical notation for the G Major Triad on strings 4, 5, and 6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The second measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The third measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The fourth measure contains a G4 (quarter note), a G3 (quarter note), and a G2 (quarter note). The notation is followed by a tablature section with three staves labeled T, A, and B. The tablature shows the following fret numbers:

String	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	Fret 13	Fret 14	Fret 15
T															
A	5						9					12			
B	5						10					14			